

María Hinojosa Montenegro, soprano

Maria Hinojosa Montenegro has become one of the most respected singers of her generation, considering her intense activity and the all-around recognition achieved in recent years throughout Europe, North and South America performing some of the leading roles in the baroque, classical and contemporary repertoire.

Maria began her singing studies in her hometown Sabadell with M^a Teresa Boix and graduated in singing and lied from the Escola Superior de Música de Catalunya (ESMUC) with the highest honours, plus the Extraordinary Honours Award for her final degree project. She also holds a Masters in Musical Research from Valencia International University. In 2007 her interpretation in *El dúo de La Africana* directed by Xavier Albertí at Barcelona's Teatre Lliure season deserved a nomination for Best Musical Actress and won the Critics' Prize in the Butaca Awards. She received further recognition in 2011 when was again nominated as Best Musical Actress in the Butaca Awards for her work in the *Carte Blanche* to Lluïsa Cunillé.

Maria has sung in many of the most prestigious opera houses and concert halls in Europe and America, among them Musikverein and Theater an der Wien, Arena di Verona, Teatro Colón in Buenos Aires, Opera Philadelphia; Teatre del Liceu, Auditori, and Palau de la Música in Barcelona; Palau de la Música and Palau de les Arts in Valencia; Teatro Real and Auditorio Nacional in Madrid; Granada International Festival, Salle Gaveau and Maison de Radio France in Paris, and at the opera houses in Lausanne, Montpellier, Vichy, and Frankfurt. She frequently collaborates with renowned early music ensembles and orchestras under noted conductors such as David Afkham, Pablo Heras Casado, Josep Pons, Gabriel Garrido, Giovanni Antonini, Enrico Onofri, Ottavio Dantone, Sir Neville Marriner, Francesco Corti, Stefano Montanari, Rinaldo Alessandrini, Fabio Biondi, Erich Hoebarth, Ivor Bolton, Corrado Rovaris, Francesc Prat, Paul Daniel, Pablo González, Leonardo García Alarcón, and Martin Gester. She has worked with stage directors Xavier Albertí, Francisco Negrín, Robert Carsen, Kasper Holten, Lluís Pasqual, Lluïsa Cunillé, Rita Cosentino, Luís de Tavira, Cisco Aznar, Juliette Deschamps, Adrián Schvarzstein, and Alfred Kirchner and with theatre companies La Fura dels Baus and Els Comediants.

Highlights from her recording career are *De vez en cuando la vida/Mediterraneo* with Cappella Mediterranea, the opera *Gli amori d'Apollonia e di Dafne* by Cavalli under Gabriel Garrido, the CD *Peter Phillips: un inglés en la Flandes española* with Cappella Mediterranea, the oratorio *Juditha Triumphans* by Vivaldi under Ottavio Dantone, and baroque zarzuelas *La fontana del placer* by J. Castel, *Clementina* by Boccherini and *l'isola disabitata* by G. Bonno conducted by Pablo Heras Casado (all three for Harmonia Mundi); DVDs *Jeanne d'Arc au Bucher* by Honegger together with Marion Cotillard for Medici and a recording of Pergolesi's *La Salustia* for ArtHaus Musik; three CDs with Orquesta Barroca de Sevilla, two of them under Enrico Onofri and the other under Vanni Moretto, plus a number of radio recordings for RNE, BBC Radio, Radio France and ORF. Maria has also recorded several works by contemporary Catalan composers Joan Guinjoan, Joan Magrané, Raquel García Tomás, and Agustí Charles.

Among her recent engagements are French tours with Cappella Mediteranea's crossover project *Mediterráneo*, the title role in *L'emperadriù del paral.lel* at TNC, *La Caramba* with Forma Antiqua in

Santander and Dubai, the world premiere of *Andròmeda encadenada* by Agustí Charles at Palau de Barcelona with unanimous critical acclaim, Beethoven 9 under Onofri at Esterhazy Palace Eisenstadt, and a double bill with RFG pairing Pergolesi's *La Serva Padrona* and the world premiere of *A sombra de Cristal* by Fernando Buide in Santiago de Compostela.

Future highlights include a new collaboration with OBC in a world premiere by Joan Magran; on the operatic stage, *Andròmeda* in Darmstadt, the roles of Fiordiligi in *Così fan tutte* in Valladolid and that of Die Tochter in a production of *Cardillac* by Hindemith in Oviedo; plus leading roles in the world premiere of *Policías y ladrones* by Tomás Marco, and *Donde no hay violencia no hay culpa* by Nebra at Teatro de la Zarzuela in Madrid.

Maria's artistic goal is to always offer accurate and attentive performances in any different vocal style, from the historical birth of music to our present ever respecting the composers, their times, techniques and unique styles.

AGENDA HIGHLIGHTS

2024

Opera

- 17-19-21-23/11/2024: Die Tochter in *Cardillac* (P. Hindemith) - Teatro Campoamor (Oviedo, Spain)

2023

Opera / Zarzuela

- 20 y 21/5/2023: Women in *Jesuis narcissiste* (R. García Tomás) - Teatro de la Maestranza (Seville, Spain)

- 10-12-14/5/2023: Fiordiligi in *Così fan tutte* (W.A. Mozart) - Teatro Calderón (Valladolid, Spain)

- 25-27-29-31/3 & 2/4/2023: Lucrecia in *Donde hay violencia...* (J. de Nebra) - Teatro de la Zarzuela (Madrid, Spain)

2022

Opera / Zarzuela

- 18-20-23-25-27/11/2022: La Mujer in *Policías y ladrones* (T. Marco) - Teatro de la Zarzuela (Madrid, Spain)

- 21 & 22/10/2022: Andròmeda in *Andròmeda encadenada* (A. Charles) - Staatstheater Darmstadt (Darmstadt, Germany)

- 6/8/2022: Galatea in *Acis & Galatea* (G.F. Händel) - Festival La Pedra Parla (Vallbona, Spain)

- 7/7/2022: Mariana in *Mariana en sombras* (A. García Demestres) - Palau de la Música Catalana (Barcelona, Spain)

- 30/6 y 1/7/2022: Homage to Adolfo Marsillach with CNTC - Festival de Teatro Clásico de Almagro (Ciudad Real, Spain)

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Concert

- 1 & 2/4/2022: Abglanz (J. Magrané) with OBC - L'Auditori (Barcelona, Spain)

Recording

- 12-15/7/2022: *La Caramba* with Forma Antiqua

2021

Opera

- *La serva padrona* (G.B. Pergolesi) & *A sombra de cristal* (F. Buide) with RFG - Auditorio de Galicia (Santiago de Compostela, Spain)

- *Andrómeda* in *Andrómeda encadenada* (A. Charles) - Petit Palau de la Música Catalana (Barcelona, Spain)

- *Galatea* in *Acis & Galatea* (G.F. Händel) - Teatre-Auditori Sant Cugat (Sant Cugat del Vallès, Spain)

Concert

- *Ifigenia* (M.R. Coccia) with Orquesta Barroca USAL - Palacio Real de Madrid (Madrid, Spain)

- *La Caramba* with Forma Antiqua - Expo Dubai 2020 (Dubai, UAE) and FIS (Santander, Spain)

- *Alea iacta est* with Banda Municipal de Vitoria - Teatro Principal Antzokia (Vitoria-Gasteiz, Spain)

- *Folk Songs* by Gerhard with Francisco Poyato & SEED Ensemble - L'Auditori (Barcelona, Spain)

- *Mediterráneo* with Cappella Mediterranea - Menton Festival (Menton, France)

- Great Mass in C minor (W.A. Mozart) with OBC - L'Auditori (Barcelona, Spain) - CANCELLED

Musical Theatre

- *L'emperadriu del Paral·lel* with TNC - Teatre Nacional de Catalunya (Barcelona, Spain)

- *Fandangos y tonadillas* with CNTC - Teatro de la Comedia (Madrid, Spain)

Recording

- *Folk Songs* by Gerhard with Francisco Poyato & SEED Ensemble

2020

Opera / Zarzuela

- *Je suis narcissiste* (R. García Tomàs) - Teatro de la Maestranza (Seville, Spain) – CANCELLED, *recorded streaming broadcast only*

- *6 solos soles* (A. Charles) - Gran Teatre del Liceu (Barcelona, Spain)

- La Mujer in *Policías y ladrones* (T. Marco) - Teatro de la Zarzuela (Madrid, Spain) - CANCELLED

- Celia in *Silla* (G.F. Händel) with Europa Galante - Yokohama (Japan) - CANCELLED

Concert

- *Mediterráneo* with Cappella Mediterranea - Odyssud (Blagnac, France), Théâtre de Tours (Tours, France) & Auditorio Nacional (Madrid, Spain)

- *Missa Solemnis* (L. v. Beethoven) - Palau de la Música Catalana (Barcelona, Spain) - CANCELLED

- *La Caramba* with Forma Antiqua - San Lorenzo de El Escorial & Motril (Spain)

- *Solsticis (Les nuits d'été)*, H. Berlioz –Castell de Peralada Festival (Peralada, Spain) – CANCELLED

- 9th Symphony (L. v. Beethoven) with Haydn Philharmonie - Esterházy Palace (Eisenstadt, Austria)

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2019

Opera / Zarzuela

- Rosmira in *Partenope* (L. Vinci) - Teatro Calderón (Valladolid, Spain)
- *Je suis narcissiste* (R. García Tomàs) - Teatro Español/T. Real (Madrid, Spain) & T. Lliure (Barcelona, Spain)

Concert

- *Mediterráneo* with Cappella Mediterranea - Dijon Auditorium (Dijon, France), Sorèze Abbey (Sorèze, France) & Maguelone Cathedral (Maguelone, Francia)
- *Mesías* (G.F. Händel) with OBC - L'Auditori (Barcelona, Spain)
- *Les nuits d'été* (H. Berlioz) / *Les Illuminations* (B. Britten) with OSPA - Teatro Campoamor (Oviedo, Spain)
- Mozart, Haydn & Beethoven "all'italiana" with JONDE - Auditorio Nacional (Madrid), Lienzo Norte (Ávila), Palacio de la Audiencia (Soria), Teatro-Circo (Albacete) y Teatro de Rojas (Toledo, Spain).
- *Réquiem a un cantaor* (E. Palomar) with OF Bogotá - Teatro Mayor & Auditorio León de Greiff (Bogota, Colombia)

2018

Opera / Zarzuela

- La Mujer in *Policías y ladrones* (T. Marco) - Teatro de la Zarzuela (Madrid, Spain) – CANCELLED
- Kitty Hart in *Dead Man Walking* (Jake Heggie) - Teatro Real (Madrid, Spain)

Concert

- Marte in *Venus & Adonis* with Los Mvsicos de sv Alteza - Auditorio Nacional (Madrid, Spain) & Auditorio de Zaragoza (Zaragoza, Spain)
- *Mediterráneo* with Cappella Mediterranea - Auditorium Radio France (Paris, France)
- Great Mass in C minor (W.A. Mozart) with OS Navarra - Baluarte (Pamplona, Spain)
- *Dixit Dominus* (G.F. Händel) with Musiciens du Louvre - Basilique Saint-Sauveur (Rocamadour, France)
- *Stabat Mater* (L. Boccherini) with Quatuor Mosaïques - Espacio Turina, FeMÀS (Seville, Spain)

2017

Opera / Zarzuela

- *La serva padrona* (G.B. Pergolesi) with Le Tendre Amour - Timisoara (Rumania) & Varna (Bulgaria)
- Margarita Xirgu in *Ainadamar* (O. Golijov) – Cesis Castle Festival (Cesis, Latvia) > Best production 2017 in Latvia
- Agua/la Aurora in *Los elementos* (A. Literes) with Le Tendre Amour - Potsdam Festspiele (Potsdam, Germany) & Styriarte (Graz, Austria)
- Dorella in *Das Liebesverbot* (R. Wagner) - Teatro Colón (Buenos Aires, Argentina)

Concert

- *Réquiem a un cantaor* (E. Palomar) with OBC - L'Auditori (Barcelona, Spain)
- *Vespro della Beata Vergine* (C. Monteverdi) with Ludovice Ensemble - CC Belem (Lisbon, Portugal)
- *Milano fantástica* with Ensemble Trigonale - Trigonale Festival (St. Veit, Austria)

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- *Dixit Dominus, Salve Regina* (G.F. Händel) with Musiciens du Louvre - Nits de Clàssica (Girona, Spain)
- *Stabat Mater* (L. Boccherini) with Quatuor Mosaïques - Eszterháza Festival (Fertőd, Hungary)
- *Folksongs* (L. v. Beethoven) with Musiciens du Louvre - La Garde, Notre Dame de Mésage, Lans en Vercors, Viriville, La Motte Saint Martin, Revel Tourdan, Saint-Etienne de Crossey, Venon, Virieu & Sainte-Marie d'Alloix (France)
- *Stabat Mater* (L. Boccherini) with Concentus Musicus Wien – Musikverein (Vienna, Austria)

Recording

- *Mediterráneo (De vez en cuando la vida)* with Cappella Mediterranea